



FATIMA-AYAN MALIKA HIRSI

fatimaayanmalikahirsi.com | fatimaayanmalikahirsi@gmail.com

COLLECTIONS

Forthcoming October 2021, Deep Vellum Publishing | Sounds of the Earth's Hands

CHAPBOOKS

August 2019, Deep Vellum Publishing | [EVERYTHING GOOD IS DYING](#)

July 2018, Thoughtcrime Press | [Moon Woman](#)

POETRY

[“The Ten Commandments”](#) in *The Texas Observer Culture Review*

[“impolite mythology”](#) in *Spiderweb Salon*

[“Discussion on Drought,” “\(A Few\) Reasons Why I Might Be Stressful To Work With,” & “The Blues”](#) in *The Boiler*

[“Spirit Sings Moon”](#) in *Writing in a Woman's Voice*

[“Real & Imagined Emails”](#) in *Entropy*

“Disrepair” in *The Best of the Metroplex* (print)

“Phoenix Indian School” (A collaborative piece w/ Wade Martin) in *Bearing the Mask: Southwestern Persona Poems*

[“Laughter is Social Glue”](#) in *Anthropology Now!*

[“Adulthood”](#) in *Life in 10 Minutes*

“A Taste for Pain” in *Poem Your Heart Out* (print)

“Tomorrow I Will Bury Her” in the *AIPF di-ver-city* anthology (print)

“Sick Day” in *Dress Codes* (print)

[“To Wednesday with Love”](#) in *Vagabonds*



PRESS

April 2020 | [*Creatives vs. Coronavirus*](#)

April 2020 | [*The Dallas Morning News*](#)

January 2020 | [*The Literary Review*](#)

June 2018 | SMU's [*The Daily Campus*](#)

December 2017 | [*Newpages*](#)

October 2017 | [*The Dallas Morning News*](#)

August 2017 | [*SMU News*](#)

July 2017 | [*D Magazine*](#)

June 2017 | [*WFAA*](#)

January 2017 | [*Dallas Innovates*](#)

August 2016 | [*KERA*](#)

June 2016 | [*Patron Magazine*](#)

April 2016 | [*The Dallas Morning News*](#) (print—front page)

September 2015 | [*Thrwd*](#)

August 2015 | [*Writer's Digest*](#)

September 2015 | [*The Dallas Observer*](#)

October 2015 | [*Dallas Advocate*](#) (Lakewood Edition)

ARTS WRITING

["Flower Children: Escape the Winter with These North Texas Artists' Spring-Like Art"](#) in *The Dallas Observer*

["The Symphony Comes to South Dallas"](#) in *The Texas Observer*

[Lye & Ash](#) in *Little D Markets*

["Princess McDowell, World-builder"](#) in *Dark Moon Poetry & Arts*

SELECTED WORKSHOPS

April – May 2019 | "Exploring Inner Worlds through Poetry" with the Belong disABILITY Ministry of HPUMC



July 2018 | “Finding Magick Beyond the Seen” at El Tallercito’s Writing Conference

January – March 2014 | “Work of Art Zines” at Promise House Youth Shelter

October 2013 – Present | Teaching artist in DISD schools

January 2015 | “Finding Identity through Writing” at the In the Words of Womyn retreat in Waco, TX

April 2014 | “Being Other” at the Austin International Poetry Festival

PANELS & PRESENTATIONS

May 2017 | “Women of Color in Literature” at The Wild Detectives, Dallas TX

April 2017 | Decolonize Dallas: Opening Talk and Reception at the Nasher Sculpture Center, Dallas, TX

July 2016 | “Poetry in Unconventional Spaces” at the Gemini Ink Writer’s Conference in San Antonio, TX

May 2016 | “Living Gandhi: Exploring Modern Sarvodaya” at the International Conference on Gandhian Philosophy & Activities, New Delhi, India

COMMUNITY WORK

January 2019

Awarded a Cultural Vitality Grant by the City of Dallas to present Their Lives Mattered: A Dialogue Honoring Stolen Lives. Curated a collaborative art project in remembrance of those lost to police violence in Dallas. It involved making a film composed of interviews across the city in which Dallas residents voiced ideas about accountability, healing, and how to best remember those killed by law enforcement in Dallas. The event featured a film screening, poetry and music performances inspired by the film, and a community Q&A discussion moderated by Mothers Against Police Brutality.

October 2018 – March 2020

Member of Dallas Symphony Orchestra’s Southern Dallas Residency steering committee, helping to connect the DSO with the community to provide quality arts programming to underserved populations.

January – April 2018

Served on the Arts Month Steering Committee for the City of Dallas Office of Arts and Culture. Connected city officials with the Dallas arts community and helped curate poetry programming for the month of April. Co-curated Pop-up Poetry, placing poets in over sixty locations all over the city in one day, with readings and performances in locations as varied as parks, shopping centers, phone stores, restaurants, donut shops, bazaars, festivals, laundromats, bookstores, train stops, and libraries.

June 2016 – June 2017

Educational Outreach Coordinator at The Writer’s Garret

- ❖ Built the Rail Writers program | Designed poetry workshops for students to explore on a journey across Dallas via train. Mapped routes, secured city permissions, workshop/ performance venues, and student populations.



- ❖ Built the Alley's House program | Designed poetry workshops and invited guest artist mothers to facilitate arts programming for teen moms.

January 2016

Founded Dark Moon Poetry & Arts, a monthly performance showcase honoring the creative feminine and non-binary powers of North Texas, with a focus on people of color

August 2014

Began social arts practice using a typewriter to craft custom poetry on the spot for passersby in public

MEDIA

April 2016 | *The Literary Podcast*

March 2016 | KNON 89.3 *Sonic Assembly Power Hour*

March 2015 | *The Reunion Podcast*

THEATRE

May 2018

[#PLEASED](#)

Ghost | Santa Fe, NM | A collaborative, interdisciplinary intimate reflection of the current state of the world

October 2014

[PALABRA: THE WRITTEN WORD, SPOKEN](#)

Houston Community College | Houston, TX | Latin American poetry adapted for the stage and acted out by poets

January 2014

[\ BY ANY STRETCH / at FRONTERAFEST 2014](#)

Hyde Park Theatre | Austin, TX | Moments stretched out and written as dance for the stage

July 2013

[\ BY ANY STRETCH /](#)

Modern Art Museum | Fort Worth, TX | Moments stretched out and written as dance for the stage

RESIDENCIES

December 2020 | [The Future](#), Minneapolis, MN

August 2018 | [Pink Door Writing Retreat](#), Rochester, NY

COMMUNITY AFFILIATIONS

May 2020 - Present | [Common Field](#)

April 2020 - Present, Nov 2017 - Nov 2018 | [Alternate Roots](#)



April 2020 - Present | [Democratic Socialist of America](#)

November 2019 – November 2020 | [Texas Rising](#)

October 2019 – July 2020 | [Southern Sector Rising](#)

April 2016 - Present | [Deep Vellum Books / Publishing](#)

CERTIFICATIONS

November 2020 | [Permaculture Design & Ecovillage Design Certificates](#)