

FATIMA-AYAN MALIKA HIRSI

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CHAPBOOKS

August 2019, Deep Vellum Publishing | EVERYTHING GOOD IS DYING

July 2018, Thoughtcrime Press | Moon Woman

POETRY

"The Ten Commandments" in *The Texas Observer Culture Review*

"impolite mythology" in *Spiderweb Salon*

"Discussion on Drought," "(A Few) Reasons Why I Might Be Stressful To Work With," and "The Blues" in *The Boiler*

"Spirit Sings Moon" in *Writing in a Woman's Voice*

"Real & Imagined Emails" in *Entropy*

"Disrepair" in *The Best of the Metroplex* (print)

"Phoenix Indian School" (A collaborative piece written with Wade Martin) in *Bearing the Mask: Southwestern Persona Poems* (print)

"Laughter is Social Glue" in *Anthropology Now!*

"Adulthood" in *Life in 10 Minutes*

"A Taste for Pain" in *Poem Your Heart Out* (print)

"Tomorrow I Will Bury Her" in the *AIPF di-ver-city* anthology (print)

"Sick Day" in *Dress Codes* (print)

"To Wednesday with Love" in *Vagabonds*

ARTS WRITING

"Flower Children: Escape the Winter with These North Texas Artists' Spring-Like Art" in *The Dallas Observer*

"The Symphony Comes to South Dallas" in *The Texas Observer*

Lye & Ash in *Little D Markets*

"Princess McDowell, World-builder" in *Dark Moon Poetry & Arts*

WORKSHOPS

October 2013 – Present | Teaching artist in DISD schools and Dallas community centers for The Writer’s Garret

January 2015 | “Finding Identity through Writing” at the In the Words of Womyn retreat in Waco, TX

April 2014 | “Being Other” at the Austin International Poetry Festival

PANELS / PRESENTATIONS

May 10, 2017 | “Women of Color in Literature” at The Wild Detectives

April 2017 | Decolonize Dallas: Opening Talk and Reception at the Nasher Sculpture Center

July 2016 | “Poetry in Unconventional Spaces” at the Gemini Ink Writer’s Conference in San Antonio, TX

PRESS

June 2018 | SMU’s *The Daily Campus*

December 2017 | *Newpages*

October 2017 | *The Dallas Morning News*

August 2017 | *SMU News*

July 2017 | *D Magazine*

June 2017 | *WFAA*

January 2017 | *Dallas Innovates*

August 2016 | *KERA*

June 2016 | *Patron Magazine*

April 2016 | *The Dallas Morning News* (print—front page)

September 2015 | *Thrwd*

August 2015 | *Writer’s Digest*

September 2015 | *The Dallas Observer*

October 2015 | *Dallas Advocate* (Lakewood Edition)

COMMUNITY WORK

January 2019

Awarded a Cultural Vitality Grant by the City of Dallas to present Their Lives Mattered: A Dialogue Honoring Stolen Lives. Curated a collaborative art project in remembrance of those lost to police violence in Dallas. It involved making a film composed of interviews across the city in which Dallas residents voice ideas about accountability, healing, and how to best remember those killed by law enforcement in Dallas. The event featured a film screening, poetry and music performances inspired by the film, and a community Q&A discussion moderated by Mothers Against Police Brutality.

October 2018 - Present

Member of Dallas Symphony Orchestra's Southern Dallas Residency steering committee, helping to connect the DSO with the community to provide quality arts programming to underserved populations.

January – April 2018

Served on the Arts Month Steering Committee for the City of Dallas Office of Arts and Culture. Connected city officials with the Dallas arts community and helped curate poetry programming for the month of April. Co-curated Pop-up Poetry, placing poets in over sixty locations all over the city in one day, with readings and performances in locations as varied as parks, shopping centers, phone stores, restaurants, donut shops, bazaars, festivals, laundromats, bookstores, train stops, and libraries.

June 2016 – June 2017

Educational Outreach Coordinator at The Writer's Garret

- ❖ Built the Rail Writers program | Designed poetry workshops for students to explore on a journey across Dallas via train. Mapped routes, secured city permissions, workshop/ performance venues, and student populations.
- ❖ Built the Alley's House program | Designed poetry workshops and invited guest artist mothers to facilitate arts programming for teen moms.

January 2016

Founded Dark Moon Poetry & Arts, a monthly performance showcase honoring the creative feminine and non-binary powers of North Texas, with a focus on people of color

August 2014

Began social arts practice using a typewriter to craft custom poetry on the spot for passersby in public

MEDIA

April 2016 | *The Literary Podcast*

March 2016 | KNON 89.3 *Sonic Assembly Power Hour*

March 2015 | *The Reunion Podcast*

THEATER

January 2014

\ BY ANY STRETCH / at FRONTERAFEST 2014

Moments stretched out and written as dance for the stage.

October 2013

PALABRA: THE WRITTEN WORD, SPOKEN

Latin American poetry adapted for the stage and acted out by poets.

RESIDENCIES

Fall 2020 | The Future

August 2018 | Pink Door Writing Retreat

EDUCATION

May 2020 | Bachelor of Arts in Anthropology